

Better Lives Through Culture

Evaluation Report

October 2022

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Disclaimer: all information provided correct at time of publication

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Introduction

Portsmouth Cultural Education Partnership (PCEP) launched its *Better Lives Through Culture* project in 2021. Led by a Transition Steering Group, in partnership with CEP Members and Portsmouth City Council, PCEP committed to providing greater opportunities for children and young people across Portsmouth to access an enhanced programme of arts and culture, whilst embedding the voices of Portsmouth's children and young people to inform programme delivery.

Strategic Aims

Better Lives Through Culture aimed to:

- Increase the number of children and young people benefiting from cultural engagement that have had least access
- Embed the voices of diverse children and young people PCEP development and delivery
- Strengthen PCEP and its position with local partners to embed and sustain this work
- Support member organisations and other cultural providers in the city to promote and deliver their content
- Substantially increase awareness of Portsmouth's cultural offer with the city's children and young people, enabling mechanisms for feedback participation in its development

Outcomes

The intended outcomes of the programme aimed to ensure:

- PCEP has developed knowledge and understanding of engaging and working with children and young people in a new operational context including with priority groups
- An ongoing platform provides cultural communication and information for children and young people
- PCEP has greater resilience through achieving greater exposure and through established delivery mechanisms and partnership working
- Children and young people have gained transferable and accredited skills by achieving Arts Award certification
- A greater number of settings have articulated their increased commitment to cultural learning through Artsmark registration

In alignment with the above aims and intended outcomes, PCEP was set a number of core targets, by Artswork, that the Better Lives Through Culture programme aimed to achieve:

- 200 CYP engage in consultation to inform cultural content of the programme and its delivery and development of the CEP
- Engage with 216 CYP from hard to reach and vulnerable families to ensure they are represented in consultation and input into cultural content
- Engage with 20 CEP members in consultation to deliver website and aligned social media campaigns to provide better information and communication about local cultural activity and support
- 3000 CYP supported to access virtual cultural and learning content
- Training for 8 CEP Members to become Arts Award advisers
- 250 Discover to Gold Level Arts Award certification gained
- 10 schools registering/re-registering for Artsmark

Evaluation Methodology

Evaluation of *Better Lives Through Culture* was undertaken to assess the impact and overarching effectiveness of the programme.

Evaluation on commissioned projects was undertaken by individual project leads, which was collected, collated and analysed by PCEP's Programme Facilitator.

Better Lives Through Culture projects were required to present evaluation in line with a standardised monitoring process, set out by the Transition Steering Group.

Evaluative data was collected in the following ways:

- Quarterly monitoring and review records
- Engagements figures collated from Project Leads
- Reports from activities
- Feedback from stakeholders and partners
- Audience and participation feedback

Contextualised Data

Portsmouth's location

Portsmouth is located on the south coast of England, approximately 70 miles from the outskirts of the UK's capital city, London. Portsmouth is a highly urbanised city in the county of Hampshire. It is mainly located on Portsea Island; therefore, it is the only city in the UK to be situated on an island.

Located in southern Hampshire, Portsmouth is the second largest city in Hampshire (nearby Southampton is the largest). In 1997 Portsmouth became a unitary authority, with its city council gaining the powers of a non-metropolitan county and district council previously held by Hampshire County Council.

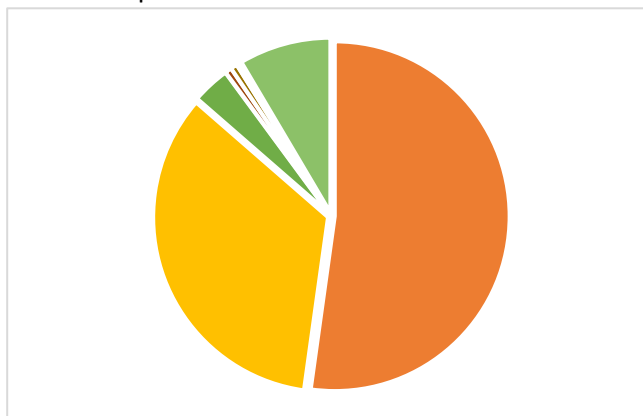
Religion and Places of worship

As of 2021, there were 100 places of worship in the city: 75 churches, chapels, halls and meeting rooms for various Christian groups, three mosques, a synagogue and a gurdwara were in use. A further 20 buildings no longer serve a religious function but survive in alternative uses.

Portsmouth is among the few British cities with two cathedrals, the Anglican Cathedral of St Thomas and the Roman Catholic Cathedral of St John the Evangelist.

According to the 2011 census, the religious make up of Portsmouth is:

Christian	52.20%
No Religion	34.20%
Other	8.50%
Muslim	3.50%
Hindu	0.60%
Buddhist	0.60%
Sikh	0.20%
Jewish	0.10%
Agnostic	0.10%



Source: <http://localstats.co.uk/census-demographics/england/south-east/portsmouth>

Sports and Culture

Portsmouth is immensely proud of its professional football club, Portsmouth F.C., also nicknamed "Pompey." Home games at Fratton Park in Milton and won the FA cup most recently in 2008.

The historic city of Portsmouth is also rich in culture and hosts a range of music and entertainment venues including the Portsmouth Guildhall, the King's Theatre, the New Theatre Royal, the Groundlings Theatre and the Wedgewood Rooms.

Population

Portsmouth is the most densely populated city in the South East of England. Far exceeding the national average, (The South East region had 486 people per square kilometre in June 2021 according to the ONS, Office for National Statistics), census data shows that there are 5,153 people per square kilometre in Portsmouth.

The city's last official population count was 208,100, recorded in the 2021 census. The general trend for the **population is increasing** and since 2011, the population has increased by 3000 people (1.5%). This is lower than the overall increase for England, where population grew by 6.6%, and the increase for the South East (7.5%).

According to the 2021 Census, there are 69,600 children and young people in Portsmouth aged 0 - 24.

Age (years)	Population number
0 - 4	11,300
5 - 9	12,100
10 - 14	11,600
15 - 19	14,500
20 - 24	20,100

Portsmouth compared with other national averages:

Educational attainment is lower than national averages across all age groups, which clearly links through to the overall qualifications of the resident workforce. There is more information on educational attainment later in this document.

Health / Life expectancy

There is also evidence of poorer health, lower life expectancy and lower levels of community safety than national averages, however, compared to other more urban areas, much of the data is broadly comparable.

Country of Birth

According to the latest data published (2011 Census) 87.8% of Portsmouth's population were born in the UK, a reduction from 92.5% in 2001. The next biggest region is Europe at 4.8%.

Europe: 4.8%

Middle East and Asia: 4.5%

Africa 2.0%

The Americas and Caribbean: 0.6%

Antarctica and Oceania: 0.2%

Portsmouth's ethnicity

Based on the data in the most recent 2011 census, the population of the city was broken down by ethnicity, showing that most of the Portsmouth population (84%) was 'White British.' Those who were Asian accounted for 6.1% followed closely by 'White Other' (4.3%). 2.7% of the Portsmouth population was 'Mixed.' 1.8% of the Portsmouth population was 'Black' (1.8%). 'Other' accounted for just 1.1% of Portsmouth's population in 2011.

An initial description of immigrant communities in Portsmouth was provided in the Gateway Portsmouth Baseline Review in 2013 at the time of the 2011 Census. With over 32,800 residents in Portsmouth Unitary Authority (UA) identifying with an ethnicity other than White English/Welsh/Scottish/Northern Irish/British, this description shows Portsmouth as a diverse multi-ethnic community. Some 6,165 people also identify with another European ethnicity.

In addition to the 10 major ethnic groups identified in the table below, more than 180 people identified their ethnicity as: Latin/South or Central American (229), Thai (214), Other Middle Eastern (213), Sri Lankan (204), Vietnamese (200), Turkish or Turkish Cypriot (204), Malaysian (183), Russian (180). Other Non-EU English speaking ethnicities include North American (213) and Australian (157).

They described their ethnicity in many different ways, which does not always clearly show whether they identify with EU or other countries, for example people with an Indian ethnic identity could be

long term UK or European passport holders or could be new immigrants from India or East Africa. The stated ethnicities and assumed EU /Non-EU identities are shown in the table below:

Portsmouth Residents' descriptions of their ethnicity (write in responses)	Census 2011	%
English/Welsh/Scottish/Northern Irish/British	172,467	84%
Mixed ethnicity	4,720	2.3%
Bangladeshi or British Bangladeshi	3,651	1.8%
African	3,195	1.6%
Indian or British Indian	2,914	1.4%
Chinese	2,656	1.3%
Arab	1,134	0.6%
Filipino	735	0.4%
Kurdish	542	0.3%
Pakistani or British Pakistani	540	0.3%
Iranian	313	0.2%
Other non EU Eastern European	800	0.4%
Other non EU ethnic groups with more than 150 residents	1,627	0.9%
Other Non EU	3,597	1.8%
Other European Union (includes 1,676 Polish)	6,165	3%
Total Portsmouth residents	205,056	100%
Source Table CT0010EW: Census 2011 Office for National Statistics © Crown Copyright 2012		

Car access

Car access can be linked with location as towns/cities have better public transport links and access to local amenities, therefore it is understandable that there might be less need for a car than in more rural locations. However, car access can also be a useful measure of deprivation.

In England and Wales, 25.6% of the population have no access to a car or van.

In Hampshire as a whole, 18.9% of the population have no access to a car or van which equates to 137,530 households.

Charles Dickens Ward has the highest proportion of households with no car or van available in Hampshire, at 63.0%, well above the national and county averages.

St Thomas' Ward also has a far higher proportion than the national and county averages with 46.5% of the population with no access to a car or van.

The highest proportion of those who had no access to a car or van by ethnic group was the 'Other' ethnic group households, at 34.4% which is significantly higher than the county average of 18.9%. The second highest proportion of those with no access to a car/ van were black households at 31.8%. The lowest proportion by ethnic group was experienced by the White British population at only 18.2%, which is just below the county average of 18.9%. It is unlikely that these differences are due to choice. It is difficult to confirm with certainty how much the ethnic group variability is connected to deprivation, although it is likely that with more research that there would be a strong correlation between car access and deprivation.

Deprivation

Constituencies are ranked on the overall Index of Multiple Deprivation (IMD), which is the official measure of relative deprivation in England. The latest figures from September 2019 reveal the areas with the least resources and opportunities and how they compare to others in the county and across England.

The Index of Multiple Deprivation (IMD) measures deprivation for small areas, named Lower Super Output Areas (LSOAs). LSOAs are a standard statistical geography commonly used to divide the country into even areas with a similar population. Each LSOA is estimated to contain around 650 households and can span over a few geographically close streets. These can be referred to as small areas or 'neighbourhoods.' These areas are ranked with a number to measure deprivation: with 1 (most deprived area) to 32,844 (least deprived area). In each area there is an average population of 1,500.

Lower Super Output Areas (LSOAs) do not correspond exactly to postcodes, so the postcodes and street names given in this article are approximate.

According to the most recent data available in the Index of Multiple Deprivation (IMD), Portsmouth includes many areas of deprivation.

Portsmouth South is Hampshire's most deprived constituency ranking as the 114th most deprived area of England. Portsmouth North ranks as the 174th most deprived area in England.

Constituency	IMD rank
Portsmouth South	114
Portsmouth North	174

Domains

There are seven different domains, or facets, of deprivation which combine to create the Index of Multiple Deprivation (IMD):

- Income
- Employment
- Education
- Health
- Crime
- Barriers to Housing and Services
- Living Environment

Of the 125 Lower Super Output Areas (LSOAs) in Portsmouth, there are 15 which are in the 10% most deprived areas in England. In Hampshire, Portsmouth has the second highest number of LSOAs (15) in the 10% most deprived areas, following on from Southampton (19).

1. Central – the most deprived area in Portsmouth

PO1 1 and PO1 4 postcodes in the centre of Portsmouth fall into this Lower Super Output Area (LSOA), which is the most deprived in the area. It includes addresses on Crasswell Street, St Faith's Road and Central Street. It also includes Arundel Court Primary Academy.

2. Southsea - the second most deprived postcode in Portsmouth

With a national score of 336, this Lower Super Output Area (LSOA) is mostly comprised of PO5 1 and PO5 4 postcodes. It includes Blackfriars Road, Carlisle Road and Somers Road. This area also includes Ark Charter Academy, Ark Ayrton Primary Academy and Priory School.

3. Buckland - the third most deprived postcode in Portsmouth,

Mostly PO1 4 postcodes, this Lower Super Output Area (LSOA) is the third most deprived in the area and includes addresses on Staunton Street, Church Street and Wingfield Street. Ark Dickens Primary Academy is one school in this area.

Consultation

Consultation took place between November 2021 - February 2022, with Portsmouth Schools and Colleges.

Initial consultation was undertaken by PCEP, with additional consultation embedded within PCEP funded projects conducted by project lead organisations and partners.

176 children and young people completed the consultation, below are key findings.

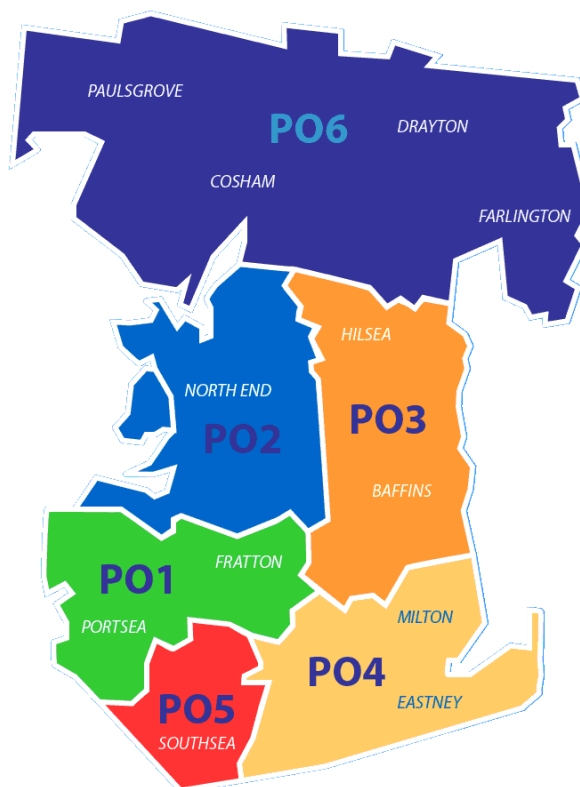
About the Respondents

Gender

Female	55%
Male	42%
Non-Binary	1%
Preferred not to say	2%

CYP Wards

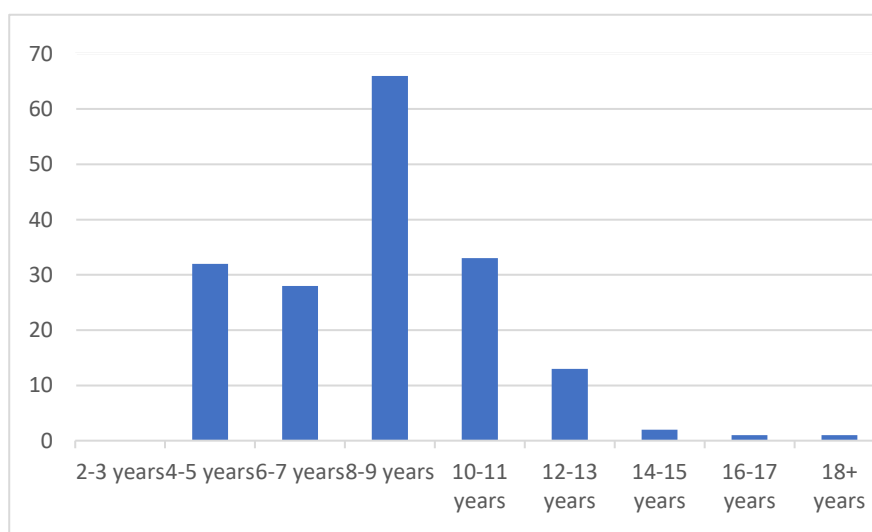
PO1 Portsea & Fratton	45
PO2 North End	34
PO3 Hilsea & Baffins	56
PO4 Milton & Eastney	1
PO5 Southsea	37
PO6 Paulsgrove, Cosham, Drayton & Farlington	3



Source: <https://portsmouthdistribution.co.uk/>

Age of CYP

2-3 years	0
4-5 years	32
6-7 years	28
8-9 years	66
10-11 years	33
12-13 years	13
14-15 years	2
16-17 years	1
18+ years	1
Total	176



Results

CYP Attendance to Cultural Venue in Portsmouth

Theatre	57
Library	93
Cinema	69
Art Gallery	16
Festival	9
None	37
Don't Know	18

Have you attended or taken part in a gallery exhibition, carnival or festival?

Yes	46%	In School	71%
No	29%	Out of School	4%
Don't Know	25%	Both	25%

Have you watched or taken part in a play or other drama activity?

Yes	54%	In School	50%
No	29%	Out of School	21%
Don't Know	17%	Both	29%

Have you sung or played a musical instrument?

Yes	71%	In School	62%
No	21%	Out of School	21%
Don't Know	8%	Both	17%

Have you watched or taken part in a musical performance?

Yes	68%	In School	44%
No	11%	Out of School	38%
Don't Know	21%	Both	18%

Have you read books or listened to someone else read you a story?

Yes	87%	In School	36%
No	8%	Out of School	28%
Don't Know	5%	Both	46%

Have you written your own story?

Yes	57%	In School	75%
No	24%	Out of School	19%
Don't Know	19%	Both	6%

Have you drawn or painted a picture?

Yes	89%	In School	22%
No	10%	Out of School	10%
Don't Know	1%	Both	68%

Have you taken part in or watched a dance performance?

Yes	38%	In School	47%
No	43%	Out of School	36%
Don't Know	19%	Both	17%

Have you visited the cinema or made your own film, radio show, or animation?

Yes	68%	In School	26%
No	21%	Out of School	45%
Don't Know	11%	Both	29%

Conclusion

Consultation and discussions produced excellent ideas for high quality creative, participatory projects for children and young people of all ages working with professional artists in a wide range of activities.

Results of the consultation with children and young people , along with discussions with CEP members and cultural creatives informed the *Better Lives Through Culture* programme of activity.

Results from the CYP survey indicated that a high percentage of cultural access and engagement took place solely within school or within both a school and home environment.

One-off craft workshops and longer projects involving film-making; design; performance; creative writing; installations; visual arts are examples of the topics that were identified within consultation.



The Adventures of Florence and the Mermaid Tears | People and Stories

Projects

The Adventures of Florence and the Mermaid's Tears

Working in partnership with The Environment Agency, University of Portsmouth, Jetsam Tech and the Host Space, People and Stories developed an environmental themed musical production for children and young people in Portsmouth receiving a total of £2500 of PCEP funding and £2500 from the Cultural Access Fund. An additional £15,000 of match funding was secured from external partners.

Project Aims

- To provide a high quality 50-minute Portsmouth-produced musical production- *The Adventures of Florence and the Mermaid's Tears* -as an artistic intervention covering the themes of growing up, plastic pollution, loss, STEM, and Portsmouth-focused climate-focuses activities.
- To provide a post-performance Q&A about the themes of the project and 'Creative Thinking'.
- To reach 3,340 Children and Young People, across 10 Primary Schools (Years 5 and 6) and 10 Secondary Schools (Year 7) across Portsmouth.
- To provide a 'Creative Thinking' digital resource pack for teachers, pupils and parents/guardians, including materials from People and Stories, The Environment Agency, Jetsam and University of Portsmouth
- To support school staff in achieving Arts Award, and to support staff and pupils to take creative approaches to tackling challenging subjects.

Intended Outcomes

- CYP and staff engaging in live cross-arts production, created in Portsmouth.
- CYP and staff engaging in 'Creative Thinking' post-show discussion.
- CYP and staff engaging in 'Creative Thinking' digital resource.
- CYP and staff engaging in highly relevant and pertinent subject matter- plastic pollution-made accessible and positive through creative activity.
- Support from the Environment Agency, University of Portsmouth and Jetsam Tech, to support 'Creative Thinking' in STEM-related activity.
-

Key Performance Indicators

- Reach 3,340 CYP, plus staff.
- Engage 10 primary schools (Years 5 and 6) and 10 secondary schools (Year 7) across Portsmouth.
- Successfully support schools who can invest/fundraise for Arts Awards

Project Outlines

Key Activities	Budget	Actual Spend	Timescale
Pre-production, project set-up (1 creative)	£500	£500	March 2022
Week 1 Rehearsals (6 creatives x £500)	£3,000	£3,000	Late June 2022
Week 2 Rehearsals/School tour (6 creatives x £500)	£3,000	£3,000	Late June 2022
Week 3 School tour week (6 creatives x £500)	£3,000	£3,000	Early July 2022
Week 4 School tour week (6 creatives x £500)	£3,000	£3,000	Early July 2022
Technical and Consumables	£800	£800	June/July 2022
Travel and Transport	£700	£700	June/July 2022
Creative Thinking Resource and Arts Award Support	£1,000	£1,000	May-July 2022
Total	£15000	£15000	

Successes and Challenges

Over 3450 Portsmouth children and young people engaged in the project through 13 primary school and 5 secondary school performances. In addition to school performance, 1 home education network performance and 2 public performances were delivered:

Admiral Lord Nelson School
Cottage Grove Primary School
Fernhurst Junior School
Gatcombe Park Primary School
Home Educated Children at the Institute of Marine Sciences (University of Portsmouth)
Medina Primary School
Meon Junior School

Milton Park Primary School
Newbridge Junior School
Priory School
St Edmunds Catholic School
St John Catholic Primary School

St. Jude's CofE Primary School
Westover Junior School

Schools responded positively to the project with over 50% of performances being secured within 24 hours of being available to school bookings.

As part of this project, all schools and CYP were actively encouraged to pursue Arts Awards.

Due to a lack of internal communication, in one school a performance was not possible. Unfortunately, the project organisers had insufficient time to organise another performance or reschedule.

Cultural Legacy of the Project

The project was important in terms of new theatre being created and presented in the city. Featuring local makers and artists, and local STEM tie-ins. The project was highly impactful in its environmental relevance and effect on those reached. It was also noted for its role models, particularly for promoting female involvement in science.

Just wanted to email and say a HUGE thank you for coming to our school yesterday. The children and staff loved your performance and to get Y6's in particular to sit calmly and focus for any length of time at this time of year is a miraculous achievement so very well done all of you!

Headteacher, a Portsmouth School





Creative Skills | Artwork

Creative Skills

Creative Skills was a two-year pre-employability programme for Looked- After/post LAC and other vulnerable young people in Portsmouth, which introduces arts and cultural activity to the young people. The project was led by Judith Carrie at Artswork in partnership with Portsmouth City Council and Portsmouth Virtual School, receiving £21,668 of PCEP funding and £13,330 from the Cultural Access Fund. from PCEP. An additional £34,999 of match funding was secured from Artswork.

Project Aims

- Develop personal skills.
- Raise confidence and aspirations.
- Develop creativity.
- Introduce potential career pathways.
- Achieve Arts award qualifications
- Connect the young people to Portsmouth's cultural offer
- Ensure that the voice of these young people informs and shapes cultural provision and practice across the city

Intended Outcomes

- Children and young peoples' voices inform the cultural content of the programme and its delivery and the development of the CEP by:
 - Changing young people's perceptions of the cultural offer within the city thereby increasing their engagement with different organisations
 - Improved knowledge of cultural opportunities in the city enabling the young people to develop relationships with those cultural organisations and meaningfully participate beyond the scheme
- Engage children and young people from hard to reach and vulnerable families to ensure they are represented in consultation and input into cultural content through:
 - The Young people engaging with CEP member organisations and cultural offers, providing opportunities for the young people to shape the cultural offer in their city.
 - Through gaining skills and confidence, the young people more engaged at school contributing to closing the attainment gap at GCSE
- Increase the number of children and young people benefiting from cultural engagement that have had least access by:
 - Engaging participants and improving wellbeing
 - Provide employability skills for young people allowing them to gain onward employment, contributing to the economy of the city.
 - Young people gain skills (including digital media) contributing to the BLTC aim of children developing transferable skills.
- Support member organisations and other cultural providers in the city to promote and deliver their content by:
 - Ensuring Portsmouth artists are engaged with programme
- The CEP has developed knowledge and understanding of engaging and working with children and young people in a new operational context including with priority groups through:
 - Delivery of training by Artswork to CEP members around working with LAC
- Ensure students gain Arts Award certification / Children and young people have gained transferable and accredited skills by achieving Arts Award certification by:
 - Young people achieve bronze Arts award qualifications

Key Performance Indicators

- Engage with 50 CYP
- 75% Young people gain Arts Award Bronze
- 75% of participants continue in education, training, or employment.
- Improved self-esteem of participants measured against validated standard scale.
- Young people show greater awareness to access cultural in the city
- 1 x training session delivered to CEP per year
- 40% of artists used in the programme are Portsmouth based

Project Outlines

Key Activities	Budget	Actual Spend	Timescale
2 x 6-week intensive programme over July/Aug to include arts workshops, pre-employability support, theatre and gallery visits, team building for young people aged 16-24	£49,999	£49,999	July - August 2021 July - August 2022
4x 4 day half-term activities for LAC aged 10-14	£9,998	£9998	October 2021 February 2021 February 2022 May 2022
Evaluation	£10,000	TBC	September 2022
Total	£69,997		

Due to delays caused by COVID-19 confirmation of final budget spend is to be confirmed.

Cultural Legacy of Project

- Young People more aware of the cultural opportunities in their city and surrounding area.
- Young people have raised awareness of their own ability to create.
- Creations by the young people are publicly available.
- Improved links between arts sector, PCC and LAC/post LAC young people.
- Cultural organisations have improved understand of the needs of this group of young people in order to help them shape future offers



Feeling Animated

Feeling Animated was a collaborative digital art project with local artist Ian Nicholson and St. John's Cathedral Catholic Primary School. The project received £2325 of PCEP funding and £2325 of Cultural Access Fund.

Project Aims

- Develop the use of digital art in school by working with digital artists, resulting in a digital resource available to all CYP within the city and contributing to the digital cultural legacy of the city.
- Develop pupil resilience and new transferrable skills.

Intended Outcomes

- Drawing inspiration from the Pixar film Inside Out, Year 5 pupils will storyboard, design, make and film short stop/go animations movies based upon their own feelings and imaginations using iPads and stop motion animation app Stop Motion Studio.
- Over the first half of summer term 2022, theatre maker Ian Nicholson, will visit St John's weekly to support the Year 5 class in how to write a story, create a short script, storyboard, and visually design their short films. After the half term, the pupils will film their short animations.
- At the same time, using the imaginations and ideas of the children and their voices to narrate, Ian will create a longer stop motion animation that will draw upon the PSHE curriculum to be placed online for schools to access these digital resources.
- In addition, short 'how to' videos will be made detailing how to create stop motion animations will be created to support other students and teachers in creating their own, and these will be placed online for free also.
- The project will be created in collaboration with 30 children.

Key Performance Indicators

- Impact of the resource will be measured through teachers' application of CPD, making good links across the curriculum and to impact the personal development of CYP.

Project Outlines

Key Activities	Budget	Actual Spend	Timescale
In-school delivery and evaluation 20 days @ £200 per day	£4000	£4000	April - September 2022
Music score for longer stop motion animation 2 days @ £250 per day	£500	£0	June - July 2022
Materials	£150	£150	April 2022
Total	£4650	£4150	

The underspend of £500 has been returned to PCEP and reinvested into the *Better Lives Through Culture Programme*.

Successes and Challenges

Working in collaboration with a cohort of 30 pupils that had complex emotional needs and a high proportion of the year group had additional support for their SEMH. They are a particularly gifted cohort and extremely creative.

A proportion of pupils who engaged in the creation of the digital resource are currently in foster placements, have previously been in foster care, have additional 1-1 support in the classroom and meet with the school ELSA for interventions.

All the pupils created a video, between 90 seconds and 3 minutes long using stop motion animation resulting in 14 digital resource videos.

It became apparent during the project that when making the videos, clarity of voice was important (both professionally made videos and child created videos) and therefore having music play throughout was not helpful. Therefore, music scores for the longer stop motion animation were not developed and created, and alternative free music sources were used instead. This led to an underspend of £500, which was reinvested in PCEP.

Cultural Legacy of the Project

Working with theatre maker Ian Nicholson, pupils explored their emotions through visual representation with stop motion animation, created on the schools iPads, and how they can manage their feelings, emotional well-being and their personal relationships (KS2 Ten:ten 'Live life to the full' PSHE including RSE curriculum).

There are current plans to display the outcomes of the project and the digital resource videos on the Big Screen located in Guildhall Square, Portsmouth.

Pupils continue to engage with the resources and stop motion app. In one instance, a pupil has gone on to continue using the stop motion app to create their own videos as gifts to friends and family, creating one video for their sibling's birthday.

The project was absolutely amazing, another year group has used the resources already. I do hope we can get it on the big screen down in the guildhall square because schools will love this project.

H Warren, St. John's Cathedral Catholic Primary School



Inspiring Perspectives | St. Mary's Church, Portsea

Inspiring Perspectives

St Mary's Church, Portsea are working in partnership with The Organ Project, Egg and Spoon films and PMH Digital Innovations to deliver inspiring workshops in photography, cinematography, and video editing. The focal point of each workshop is different aspects of the church, its grounds, heritage and history. The final product will be a short film highlighting the skills learnt, to be distributed through partner channels. Through this project, schools will have the opportunity to start or progress their Arts Award journey. The project received £5230 of PCEP funding and £2250 of Cultural Access Fund.

Project Aims

- To inform and educate young people about shared heritage, including the history of St Mary's Church and its grounds
- To engage with local artists and offer off-site workshops to local schools
- Develop photography skills
- Develop film making, presentation and editing skills
- Produce a film highlighting the skills learnt
- To undertake Arts Award with up to 32 CYP

Intended Outcomes

- CYP engaging with culture, heritage and history in the city
- CYP engaging with local artists
- Up to 32 children achieving Arts Award discover
- Engagement with 4 primary/secondary schools
- The project will support schools engaging in their Arts Award journey with the final product shared via social media and partner channels
- CYP having a deeper understanding of digital production, composition and presentation
- 4 volunteers invited to support workshops
- Promote local artists and the history of St Mary's Church

Key Performance Indicators

- Reach 32 CYP
- Engage 4 primary/secondary schools
- Put 32 CYP through Art Award Discover

Project Outcomes

Key Activities	Budget	Timescale
4 x workshops developing photography skills	£900	November 2022
4 x workshops developing cinematography skills	£900	November 2022
4 x workshops exploring drone photography skills	£900	November 2022
4 x workshops developing video editing skills	£900	November 2022
Heritage host and history support literature	£250	October 2022
Arts Award certification	£140	November 2022
Arts Award Assessment	£240	November 2022
Administration of project	£250	On-going
Procurement of camera equipment for the workshops	£1800	September 2022
Productions of a film highlighting skill learnt	£1200	November 2022
Total	£7480	

Successes and Challenges

This project has been delayed due to the national mourning period and bank holiday for the funeral of Her Majesty, The Queen.

Secondary schools have engaged positively with the project and 16 students are signed up to take part in workshops in early November.

The remaining workshops will be delivered mid-late November, with discussions with schools and local artists currently underway.

Full delivery of this project is not yet completed, however project evaluation up to 31st October 2022 has been provided.

Cultural Legacy of the Project

- Final product to be shared with the community via social media and partner channels
- Increased knowledge in digital production
- Increased knowledge in photography skills and composition
- A deeper knowledge of the heritage and history of St Mary's Church
- Volunteers gain experience
- CYP inspired to discover wider heritage and history of Portsmouth



On Plastics

Aspex Portsmouth, Victorious Festival and Portsmouth Creates are working collaboratively to commission internationally renowned artist filmmaker Vicky Smith (born in Portsmouth) to produce new work for presentation at the Victorious Festival, and to work with participants (children and families) to develop a further work for public presentation as part of the We Shine festival in November. The project will highlight the global disaster of plastic pollution in our seas and our mutual accountability as consumers of single use plastics. The project received £3000 of PCEP funding and £3000 of Cultural Access Fund. An additional £6000 of funding was secured from external partners.

Project Aims

- Extend the participatory element of the project beyond the Victorious Festival audience, to engage children and young people (CYP) living in the north of the City (we will focus on working with schools & groups of young people in community settings in Paulsgrove, Cosham and Hilsea with support in kind provided by CCIXR)
- Provide opportunities for CYP to contribute to a collaborative film - learning animation techniques using celluloid film stock and Caffenol processing techniques
- Support 60+ CYP to achieve an Arts Award
- Provide placement opportunities for 6 x young people to support the participation activity, attend Victorious Festival, with opportunities for them to undertake Bronze Arts Award (opportunities to be openly advertised through partners including Artswork & City of Portsmouth College)
- Enable the production of a collaborative work, made by CYP in the community, to be presented as part of the high-profile We Shine festival, online & other opportunities in the City (i.e. Big Screen)
- Develop strategic links between PCEP & Portsmouth Creates.

Intended Outcomes

- CYP participating in a cultural activity in the city
- CYP engaging with an internationally significant artist (originally from Portsmouth)
- Young people accessing work experience
- Young people accessing a significant cultural event (Victorious)
- CYP seeing the result of their creative collaboration at a public event and/or online
- Over 60 children achieving Arts Award and inspired to continue their journey of arts exploration
- Engage 6 special/primary/secondary schools & community groups
- The project will support schools engaging in their Arts Award journey with video content from the artist, presentation of collaborative outcomes online & opportunity to take and/or direct students to engage with We Shine

Key Performance Indicators

- Reach 300+ CYP, plus the wider Victorious audience & local community
- Engage 6 schools/community groups
- Put 60+ CYP through Arts Award Discover & 6 through Arts Award Bronze.

Project Outcomes

Key Activities	Budget	Timescale
Artist fee (14 days @ £250 per day)	£3500	July-October
Production incl. Film stock, processing materials, hard drive, any additional kit	£1500	July-October
Materials for participatory activity	£1000	August-October
Participation project delivery (2 days at Victorious & 6 workshops in Paulsgrove, Cosham & Hilsea) artists, staff, volunteers	£3000	August-October
Presentation & celebration event costs for <i>We Shine</i>	£1000	November
Arts Award Certification & Moderation	£500	October
Contingency (to be returned to PCEP if unused)	£500	November
Total	£11,000	

Successes and Challenges

Aspex Portsmouth, Victorious Festival & Portsmouth Creates have worked collaboratively to commission an internationally significant artist to make a new work for public presentation at Victorious, online and as part of the *We Shine* festival.

The project has highlighted the global disaster of plastic pollution in our seas and our mutual accountability as consumers of single use plastics.



Through PCEP support the participatory element of the project was extended beyond the Victorious Festival audience, to engage children and young people (CYP) living in the north of the city. Five additional workshops were delivered to 2 schools and a Young Persons community group.

The following groups have engaged with the project, to date:

- Court Lane Junior School
- Family Groups at Victorious Festival
- Harbour School
- Portsmouth SEND Photography Group

CYP have contributed to a collaborative film, by learning animation techniques using celluloid film stock and have engaged with an internationally significant artist, originally from Portsmouth.



Over 60 children achieved Arts Award and have been inspired to continue their journey of arts exploration.

Children and families have contributed to the development of a further work for public presentation as part of the *We Shine* festival in November. Schools will be able to celebrate the presentation of the collaborative outcomes online and have been given the opportunity to engage with the *We Shine* festival.

Due to capacity and timescale pressures within schools, not as many schools have been involved with the project as anticipated.

The project has also identified and supported the development of strategic links between PCEP & Portsmouth Creates.

Full delivery of this project is not yet completed, however project evaluation up to 31st October 2022 has been provided.

Cultural Legacy of the Project

- Collaborative project forms part of *We Shine* programme
- Project outcome is archived online & accessible by schools/groups
- Wider awareness of cultural opportunities for CYP in Portsmouth
- Development of longer-term partnership between PCEP and Portsmouth Creates



Portsmouth Pioneers

Pompey Pioneers is a cultural initiative to actively engage parents in accessing Portsmouth's cultural heritage with their young to support and promote an acceptance of the value of Portsmouth's cultural capita. The project has been allocated £2500 of PCEP funding and £2500 of Cultural Access Fund.

Project Aims

- To promote the use of Portsmouth's leisure facilities (parks, libraries etc)
- To get families out into the community to support children's physical development whilst visiting cultural and historic sites within the city
- To develop young children's communication, language and literacy skills through visiting Portsmouth's rich cultural heritage
- To create a partnership model of professionals working as part of PCC's '**Commitment to Early Language Development**'
- To create an inter-generational appreciation of our city - grandparents sharing with young children their local and personal histories as they take part in the project
- To share our city's culture and history so that future generations are 'brought up' immersed in Portsmouth's history and culture

Intended Outcomes

- Children's communication and language outcomes at the end of the EYFS (as measured by the Early Learning Goals for this area) will be at least in line with national outcomes
- Children's physical development will improve, childhood obesity levels will decrease
- Foot fall and engagement with our city's historic and cultural experiences will increase
- Practitioners in EY settings will be able to better support families to engage with their local community and explore Portsmouth's rich historical sites and culturally rich environment
- Families across the city will have a deeper sense of pride and understanding in Portsmouth's cultural heritage
- Word of mouth from families to residents out of city will develop, so more visitors and tourists visit our city's cultural and historic areas
- Explore Portsmouth will be an ongoing project for the city that generations of Portsmouth families will benefit from

Key Performance Indicators

- Approx. 5000 children and their families will have access to the learning cards
- 240 EY group based settings and Childminders and Year R practitioners will be able to signpost and support parents to access the project and also build their own CPD skills
- EY Practitioners will also be building their own skills and knowledge

Project Outcomes

Key activities	Budget	Timescale
Creation of the learning cards	£5000	April 2022
Liaison with design and communications	£2000	March 2022
Launch event to share with all professionals and key partners	£3000	June 2022
Total	£10000	

Successes and Challenges

Unfortunately, project leads were unable to secure additional funding from Health Services to pursue the project as originally proposed and developed. This caused significant delays to the project.

Full delivery of this project has not been completed by 31st October.

Cultural Legacy of the Project

- Upskilling the staff in settings to work in partnership with parents and develop their own knowledge of good Culture and Leisure support for children and the fantastic resource we have in our city for cultural and historical knowledge and understanding
- A resource for EY Settings to use in the future will be created and embedded in the work that EY settings participate in



Peter

Pompey Pirates

The Literacy Hubs, Portsmouth work to develop a town of confident and ambitious young people with the literacy skills they need to succeed in life. Every hub brings together local partners in communities where low levels of literacy and poverty are seriously impacting people's lives.

The first hub, *The Pompey Pirates*, launched in the heart of the Charles Dickens Ward in September 2020. *The Pompey Pirates* offers a unique, creative and adventurous learning environment that inspires young people from the least advantaged communities to improve their literacy skills and fall in love with reading and writing.

An intensive year-long after school programme works with children aged 9 to 13 years old, focusing on the transitional years between primary and secondary. The programme works exclusively with children who have been referred by their school and who are both falling behind in their progress and are disadvantaged.

Project Aims

- Extra adult attention - learning is done through a mixture of small group and one to one support. The programme provides 2.5 hours a week of extra literacy support
- Reading for pleasure - reading enjoyment is clearly linked to success in reading. The programme's weekly reading time promotes comfortable and positive reading
- Inspiring learning - pupils work offsite after school at the Ship, providing a safe and stimulating learning environment designed to support and encourage pupils who are disengaging and losing confidence
- Publishing projects - focusing on redrafting improves writing outcomes. The programme's motivating published writing projects develop perseverance and writing skills through drafting and redrafting

Intended Outcomes

Throughout the year the project focusses on a range of literacy skills, strongly linked to the curriculum, as outlined below.

- **Term 1:** The students produce short stories that are published into high quality books. This term develops the students' writing skills, through multiple cycles of drafting and redrafting. There is a focus on improving punctuation, sentence construction and breadth of vocabulary. Students will be taught to recognise the features, aims and conventions of good writing.
- **Term 2:** Focusing on talk for writing, students will work on radio shows that are broadcasted on Portsmouth's local radio station, Express FM. This term provides multiple opportunities for structured talk as well as writing, and introduces key concepts related to writing for purpose.
- **Term 3:** In our final term the students will work on a pirate film that will be showcased at the No.6 Cinema, Portsmouth's local independent cinema. This term has a strong focus on comprehension. Students will spend time on sequencing, drawing connections and summarising content, as well as building on prior knowledge and further developing techniques introduced in previous projects.

Key Performance Indicators

- **Literacy:** The additional 30 pupils will have improved literacy skills (as measured by AR assessment and teacher questionnaire) via a renewed engagement with reading and the chance to work on extended pieces of writing for publication
- **Confidence:** through the 1-1 support and seeing their work published, 30 students will have improved confidence (as reported by teachers, students and parents) in their own abilities and in interacting with others
- **Perseverance:** through engaging in the extended publishing projects, 30 students will be better at keeping going when they find things difficult and persisting at tasks over a longer period of time (as reported by teachers, students and parents)

Project Outcomes

Key Activities	Budget	Actual Spend
Increase our numbers from 60-90 students. We will provide places to an additional 30 students from January 2021	TBC	TBC
These additional students will all be receiving free schools meals (pupil premium funding), below where they should be in term of expected levels of progress in literary and their teachers feel they need an extra boost in confident	TBC	TBC
These children will also been selected as they had no Wi-Fi or had limited resources during lockdown to engage effectively in home schooling.	TBC	TBC

Due to prolonged periods of staff illness and changes within staffing at The Literacy Hubs, confirmation of final budget allocation is to be confirmed.

Successes and Challenges

The funded Session Leader post continues to work with the Literacy Hubs and through this funding The Literacy Hub have been able to further demonstrate a need in the city.

Students were able to attend a number of celebration events throughout the year. This included a film screening at No6 Cinema, an art exhibition in Southsea Castle and graduation ceremonies at the hubs.

In term 1 the book launch was not able to go ahead as planned due to COVID-19 restrictions.

Due in part to this funding the Literacy Hub were able to attract additional schools and increase capacity from 60 spaces to 165 spaces across two hubs during academic year 2021/22.

The Chief Operations Officer is now trained and qualified to run Discover and Explore Arts awards within the organisation.

Due to time constraints and staffing capacity, the Literacy Hubs were unable to deliver the ArtsAwards to the 2021/22 cohort.

The Literacy Hubs plan to remedy this by extending the opportunity to engage in ArtsAward across both hubs by July 2023. Until initial reading assessments with the children have been undertaken confirmation of the number of children involved cannot be made however it is anticipated that it will

be in the range of 80-100 undertaking Discover level Arts Award. PCEP will continue to monitor progression and liaise with The Literacy Hubs to confirm awards achieved.

Cultural Legacy of the Project

Pompey Pirates programme has been written by literacy experts using the latest literacy pedagogy. It is based on evidence-based strategies for learning, thinking and understanding. The result is that pupils grow in confidence and catch up on the learning lost during lock down. By the end of an academic year with us, the students will be on their way to catching up with their peers and be confident learners, able to persevere in and outside of the classroom

Each child who attended the programme in 2020/21 contributed to a collection of short stories which has been published as a book. These books are available at the school library, local independent book shop, Pigeon Books and gifted to take home with each of the 172 children on our programme.

The Literacy Hubs are in the process of negotiating having copies of each book in the local libraries as a legacy.

Through the Express FM podcast, *Pompey Pirates* published a collection of persuasive speeches about the effects of palm oil on the environment: <https://www.expressfm.com/podcasts/pompey-pirates-takeover-by-the-literacy-hubs/>

A Treasure Chest of Tales created during this project was published by Pigeon Books.

A copy of termly impact reports produced by The Literacy Hubs can be found in Appendices 1 - 3.



Pompey Sculpture Trail | Portsmouth Music Hub

The Pompey Sculpture Trail

The Pompey Sculpture Trail is a cultural discovery of some of Portsmouth's cultural landmarks, led by Portsmouth Music Hub in partnership with Solent Sky Services and local schools. Through the trail, families can access facts, films and activities while learning about the history of some of Portsmouth's historic sculptures. The project received £5000 of PCEP funding and £5000 of Cultural Access Fund.

Project Aims

- To inform and educate children and young people and their families about cultural landmarks in Portsmouth
- Create 10 vocal resource packs, related to 10 different sculptures across Portsmouth
- To create an accessible digital resource for each sculpture
- To engage with local artists and offer workshops to local schools
- Promote culture, inclusion and diversity in the city
- To undertake Arts Award with CYP
- Produce films of local CYP performing the composed songs next to each sculpture
- Performances promoted and shared via social media and on the CEP website
- Create an accessible digital resource mapping out the sculpture trail

Intended Outcomes

- CYP engaging with culture in the city
- CYP engaging with local artists
- Digital resource offered and accessible to all in the city
- QR codes on each statue linking the community to the digital resources
- Promote local artists and history in the city
- A legacy for the city so residents can continue to explore the sculpture trail
- Up to 200 children achieving Arts Award and inspired to continue their journey of arts exploration
- Engage 10 special/ primary/ secondary schools
- The project will support schools engaging in their Arts Award journey with performances shared via social media and on CEP website

Key Performance Indicators

- Reach 300 CYP, plus the community
- Engage 10 primary/secondary schools
- Put 200 CYP through Art Award Discover

Project Outcomes

Key Activities	Budget	Actual Spend	Timescale
Creating vocal resources - 10 songs	£1650	£1650	July 2022
Create an accessible digital resource	£1000	£1000	July 2022
Recording and arranging songs	£1250	£1250	July 2022
Workshops with local artists	£1300	£1300	July 2022
Record and edit 10 music videos	£2500	£2500	July 2022
Arts award Certification	£800	£800	July 2022
Arts Award Assessment	£1250	£1250	July 2022
Administration of project	£250	£250	July 2022
Total	£10000	£10000	

Successes and Challenges

CYP and families engaged with culture in the city through discovering local sculptures and statues that are often overlooked in day-to-day life.

Working with a local cinematographers and musicians we were able to enrich CYP's experience in the *Pompey Sculpture Trail* through music and film. Local musicians visited schools to teach the *Pompey Sculpture Trail* songs and then, on an arranged date, the young performers were given the opportunity performed the songs next to the sculpture. Working with Solent Sky Services, an aerial view of the trail was also captured giving CYP a different perspective of each of the sculptures.

Digital resources were created and accessible to all in the city on the Portsmouth Music Hub (PMH) website, where there is access to fact sheets and an activity sheet for each sculpture, as well as a song page with a backing and performance track for each newly composed for the Sculpture Trail. On each song page, CYP have access to a lyric and score sheet, along with a karaoke video of each song. At the first sculpture, located in Portsmouth Central Library, CYP can find a display of the *Sculpture Trail*, along with a QR code that leads them to all the digital online resources.

The fact sheets promoted local artists and the history behind each sculpture, as well as the lyrics in the newly composed songs for each sculpture.

The *Pompey Sculpture Trail* leaves a legacy for the city, CYP and their families can continue to explore the sculpture trail as all the resources are readily available on the PMH website for the foreseeable future.

Over 100 children achieved their Arts Award and were inspired to continue their journey of arts exploration.

The project supported special/ primary/ secondary schools engaging in their Arts Award journey with easily accessible digital resources. Schools were given the opportunity to perform and record one of the sculpture songs live next to the sculpture. The performances were then uploaded to YouTube where schools can access and, shared on social media.

School engagement was a challenge due to it being the end of the academic year. To overcome this, partners worked around the school's timetable to make the project more manageable for them.

Cultural Legacy of the Project

- Online resources
- YouTube performance videos
- Public displays
- QR code
- Awareness of the history behind local sculptures
- Catchy and memorable songs
- As of 31 August 2022, *The Pompey Sculpture Trail* resources have been accessed over 1,500 times

Online Resources

<https://www.portsmouthmusiclub.org/the-pompey-sculpture-trail>

Performance Videos

<https://youtu.be/UWHnDRzpzME>

<https://youtu.be/RxrbRTHsvQU>

<https://youtu.be/bGZGgdrnxak>

<https://youtu.be/LfUGFSSW25g>

<https://youtu.be/3bP70iFPMXU>

https://youtu.be/pGYPSg_Ku1k

Social Media

<https://twitter.com/portsmouthmusic>

<https://www.facebook.com/PortsmouthMusicHub>

<https://www.instagram.com/p/ChCJJepjuz0/>

<https://www.portsmouth.co.uk/education/portsmouth-music-hub-launches-the-pompey-sculptural-trail-3753758>

<https://artwork.org.uk/news/the-pompey-sculpture-trail-launch/>





Sanctuary

Sanctuary was a fully-funded dance and combined-arts project for young refugees and the education sector, inspired by Portsmouth place as a City of Sanctuary, and by the cultural inspirations and aspirations of young people displaced due to international conflict and fears for their safety. The project received £5000 of PCEP funding and £4995 of Cultural Access Fund.

The project targeted KS3, designed to harness the performative arts as a means of understanding migration/seeking sanctuary and boosting mental wellbeing

Project Aims

- Provide workshops with refugee children and their families, through Portsmouth City of Sanctuary, including students from Admiral Lord Nelson School, which became the city's first School of Sanctuary in 2020
- The workshops will give a platform for child refugee stories, past and present, and offer a conduit for sharing concerns on the current Ukrainian crisis
- The workshops will inspire a new piece of dance by Callum Bowman, underpinned with poetry by Majid Dhana and music score by Janet Ayers, and scripted to be filmed to international dance film standards by Matt Parsons
- Partner with 4 schools and 1 cohort of home-schooled children from across Portsmouth, to explore the themes of sanctuary through children's eyes
- Celebrate Portsmouth's heritage as a place of migration and sanctuary, alongside the thoughts of young people on the current Ukrainian conflict

Intended Outcomes

- During the latter half of the Summer Term the project team will partner with 4 schools and 1 cohort of home-schooled children from across Portsmouth, to explore the themes of sanctuary through children's eyes
- These will be explored through teaching the dance over multiple sessions, culminating with each school having their dance filmed and edited for online release
- All the project activities will be aligned for the schools to progress their arts awards journeys, and we are currently exploring how this can work for home-schooled children

Key Performance Indicators

- Reach 160 CYP, plus the community
- Engage 4 schools and 1 cohort of home-schools children
- Support ArtsAward journey

Project Outcomes

Key Activities	Budget	Actual Spend	Timescale
Artist- spoken work	£480	£500	May '22
Artist- choreography	£1,440	£1,500	May '22
Artist- music	£480	£500	May '22
Workshop delivery costs	£3,360	£3,360	May '22
Filming, audio and editing	£3,150	£3,150	June'22
Graphics	£120	£0	June'22
Space costs	£300	£60	On-going
Producing costs	£480	£700	Early July '22
Digital hosting	£145	£185	Late July '22
Total	£9955	£9955	

Successes and Challenges

The project began with workshops with refugee children through Portsmouth City of Sanctuary. These inspired a new spoken word piece by artist Majid Dhana, himself a settled refugee in Portsmouth. This then inspired a new piece of music by local artist Janet Ayers, and then a new dance piece by Sasha Biloshisky. These were then delivered through workshops with Portsmouth schools and home education network, culminating in a film being made, capturing all the elements together. The film is now available to schools and public for engagement.

Increased covid cases and effects of the heatwave meant there were issues with follow-through with some of the participants and organisers. If the funding period had been at another time of year, there may have been capacity to rearrange activity where needed, however there was a very tight window before the end of term.

All schools and CYP were actively encouraged to pursue Arts Awards as part of this project.

The project was received positively by CYP and partners and provides a useful model for future collaborations, particularly the multidisciplinary nature of the content.

Cultural Legacy of the Project

The project opened a new staged way of working across arts disciplines, bringing together artists who would not normally work together. Also, by connecting young refugee voices with the school sector, the project was able to be more relevant and different in tone, building upon pre-existing work with older refugees. Importantly, by turning the project into a film, its reach will be far wider over time, and is timeless and accessible.

There is potential to achieve further funding through Arts Council England to continue the project further in 2022 and this is being explored.

The project simultaneously celebrates Portsmouth's heritage as a place of migration and sanctuary, alongside the thoughts of young people on the current Ukrainian conflict. It also brings together a new set of artistic and non-artistic partners and supports refugee integration.

Online Resources

<https://vimeo.com/manage/videos/734199433>
password- sanctuary2022



Showcasing Portsmouth

Showcasing Portsmouth was a cultural celebration of Portsmouth for KS2 children in the city, culminating in a massed choir performance at Portsmouth Guildhall. The project received £2000 of PCEP and £2000 Cultural Access Fund. An additional £3500 of funding was matched by PCC School Improvement.

Project Aims

- To use the arts as part of an integrated programme involving online and face to face learning
- To create a digital arts resource/online performance to share with schools and with city media to promote and celebrate the city of Portsmouth
- To provide digital resources
- To provide CPD for participating settings
- To provide interactive face to face arts workshops with children from across the city
- To undertake arts award with up to 200 children

Intended Outcomes

- Interactive face to face music and art workshops for KS2 children
- Children and young people engaging in online arts activities
- Children and young people using the arts to celebrate their city
- Arts resources to benefit all KS2 settings in the city
- A digital performance and live show
- Collaborative work with PCEP partners around the theme of Portsmouth
- A digital film promoting Portsmouth through the arts

Key Performance Indicators

- All KS2 settings in Portsmouth will have access to resources
- All KS2 settings offered digital workshops
- All schools participating in the live show offered face to face workshops
- Up to 300 children participate in live event, subject to Covid restrictions

Project Outcomes

Key Activities	Budget	Actual Spend	Timescale
CPD Delivery	£250	£250	January 2022
Production of digital resources	£500	£500	January 2022
Location Photography and Filming	£500	£500	January - June 2022
Face to face arts workshops and rehearsals	£1800	£1800	January - June 2022
Performance Venue	£2750	£2750	June 2022
Online production	£1250	£1250	July 2022
Administration of project	£500	£500	Ongoing
Total	£7550	£7550	

Successes and Challenges

Over 340 Portsmouth children and young people engaged in the project with 11 Portsmouth Primary Schools and 2 Hub Partner Schools taking part in a massed choir performance at Portsmouth Guildhall in July 2022. One International School and one Special School in Portsmouth engaged in the project by joining the massed choir in a pre-recorded performance which was streamed during the event in July.



In addition to the massed choir performance, schools engaged in Art, Poetry and Dance workshops. The following schools were involved in the massed choir performance:

Fairfield Infant School
King's Academy College Park Juniors
King's Academy Northern Parade
Meon Junior School
New Horizons Primary School
Newbridge Junior School
Penhale Infant School
Redwood Secondary School (pre-recorded)

RAK Academy (pre-recorded)
Solent Junior School
Solent Infant School
St. Paul's Catholic Primary School
St John Cathedral Catholic Primary School
Westover Primary School
Weyford Nursery and Primary Academy
Westover Junior School

An audience of over 750 people supported the children and young people and their performance at Portsmouth Guildhall.

All schools and CYP participating in *Showcasing Portsmouth* were actively encouraged to pursue Arts Awards. Some CYP used their experience of participating in *Showcasing Portsmouth* to contribute to an Arts Award linked to other PCEP activities.



Working in partnership with Portsmouth Poetry and Funk Format, schools engaged in poetry and dance workshops to produce additional cultural performances.

Art workshops were replaced by the creation of additional art resources to increase access and recognise the time constraints in schools. These were created and shared with schools in order to provide an additional cultural strand to the project.

Cultural Legacy of the Project

Collaborative creation by arts organisations and Portsmouth Schools
A performance by children to share with the community via social media
Enhanced cultural experience with workshops and rehearsals covering a wider cultural offer

Online Performance

<https://youtu.be/P91I5IgnGNY>



SilverCity

SilverCity was a digital creative project with led by Portsmouth Museum and Art Gallery. The project received £2500 of PCEP and £2500 Cultural Access Fund.

Project Aims

- Create and deliver creative project using digital resources that engage children and young people in Portsmouth across 1 academic term
- Work in collaboration with arts organisations and digital technology partners
- Embed consultation with at least 3 young people
- Identify and provide ArtsAward opportunities and support schools in achieving ArtsMark
- Audience Target of 500 users per reach

Intended Outcomes

- Young people engage with their local heritage/ sense of ownership of the silver collection and the stories connected to them
- Enrich young people's experience of the museum
- Opportunity to gain a qualification

Key Performance Indicators

- 2 x bronze Arts Award opportunities
- Number of downloads
- Number of participating schools

Project Outcomes

Key Activities	Budget	Actual Spend	Timescale
Commission an artist to produce the materials	£2000	£2000	April 2022
Consult with young people and ArtsWork at agreed intervals to ensure content is engaging and relevant	£2000	£2000	May 2022
Launch of materials on museum's online platforms and inform schools of their availability	£500	£500	June 2022
Complete bronze arts award with ArtsWork group	£500	£0	August 2022
Total	£5000	£4500	

Successes and Challenges

The Silver City exhibition was an opportunity to publicly display the civic silver collection for the first time ever since its inception 500 years ago. Only the privileged few have previously had access to view the collection as it normally resides within the Lord Mayors chambers in the Guildhall. This free exhibition has been well-received by visitors, both young and old, however it is the events programme and supporting materials that have made what could be perceived as 'a rather dry subject' gain an extra dimension and challenge perceptions of the silver.

Creating digital materials that engage young people with the subject matter, as well as ensuring that the collections could be seen and experienced long after the exhibition's closure was a top priority.

The digital materials open with two different ways of exploring the museum. The first is a google street view style tour of the exhibition. Users can navigate through the actual exhibition space, click on specific areas to read text and examine the objects on display. The other is a purely virtual exhibition space with the professionally taken photos of the objects depicted as 2D viewable items- almost like an interactive exhibition catalogue.

Once the user has seen what is on display, there is a range of information, puzzles and crafts that can be utilised- incorporating different learning levels and requirements for Silver and Bronze Arts Award participants to aid them with their qualification.

The materials have been widely used amongst organisations across the city including ArtsWork, the Royal Navy Trophy Collection who have shared the materials with families within the Royal Naval Service, and participating HAF families during the summer provision. More recently these materials have been shared with the Red Cross who have booked a tour of the museum in September for 10-15 young refugees.

Through the project, the Museum Service has achieved Artsmark Partner status, continuing this project's legacy and helping continue to build the Museum's relationship with schools.

The overall aims of the digital resource pack were to provide education, creative workshops, and be accessible to a wider audience who may not be able to attend the physical exhibition. The pack also needed to provide Arts Awards participants with material to enable them with the tools to complete the various assessment tasks such as 'take part in different arts activities' and 'share your arts skills with others'.

The digital resources pack has a balanced mix of craft projects that could be completed at home, some exploration tasks that could be completed by either looking around the physical exhibition or the online material.

For this pack, the online material was the focus of development, with the end result being a 360-degree virtual tour of the actual exhibition and a virtual gallery comprised of high-quality photographic imagery and reproductions of paintings.

Developing the online galleries involved research in what could be the most accessible platform, and also ongoing access as some sites required monthly or yearly subscriptions. The two sites that host the material are free and do not require any maintenance. A useful stage in their construction was the feedback from the Arts Awards participants. During one of the delivery days, they were given access to the beta versions via a tablet. They quickly navigated their way around the material and made some suggestions. One was regarding the amount of information, when they saw a portrait of someone, they zoomed in and wanted to know more. This enabled the addition information hotspots throughout, which took the same data from the exhibition.

The digital resources pack has been created with education and creativity in mind, whilst taken into consideration access from a wider audience.

"One of the tasks in the pack, which took contextual inspiration from an eastern vase that was adorned with a pair of cranes, involved making origami cranes. The section provided some history about the vase and the significance of peace cranes. This task was given to the Arts Awards participants, where they all successfully made a few origami cranes. Then this new skill was used for their 'share your arts skills with others' component. One component that was envisioned yet failed during the processing was to capture a number of the silver artefacts as three-dimensional renders.

Even though these did not appear in the online material, the 360 tour and virtual gallery still provided an excellent representation of the material to enable visits to engage and interact with the source material." - Russell, Commissioned Artist

Cultural Legacy of the Project

Though the project has achieved a lot of the expected outcomes of the digital learning materials, the Project has left a cultural legacy that can be developed and explored in the future. Over the next school year, enquiring schools will be taking advantage of the materials for their tours, plus a new exhibition trail will be signposting children to the website to then continue their Silver City journey at home.

The project has strengthened connections and partnerships between the museum exhibition programme with schools and Arts Award- a scheme that can be repeated annually for future museum programmes.

Portsmouth Museum Service became an Arts Mark partner, making the resource available to participating schools across the next academic year and beyond, and learnings from project will help shape the museum service's future Arts Mark offerings.

The project has enabled the Museum to be empowered by creating digital materials and has got staff thinking about what else could be developed to enhance accessibility via digital materials.

Young people were able to achieve their bronze arts award and familiarised them with the museum site as a safe place to voice their opinions and engage with their local heritage.

The following feedback was received from children and young people who engaged with the project and achieved an Arts Award qualification:

"I visited this museum in Portsmouth, we had a tour all-round the silver gallery. In my opinion I would prefer if there was less history around it and more information about the object. I enjoyed making origami at the end as it was more to this than the museum. I wouldn't go again as it would have been better with different ways of learning about it. In the visit I would have liked to have learnt how to make the object."

Courtney, Portsmouth Student

"I saw the sword again and could look at the things I liked from anywhere.. I could do it from home. To make it better, make sure it goes through the whole museum including the shop so you could buy stuff from there,"

John on why he liked the digital tour

"I liked the exhibition, especially the fish, the pocket watch and the flask. I like these I would like to have them. I like pocket watches and flasks and they are historical and silver. I like silver. I like to read and find things out but a lot of other people don't, so I think it was good for the general lazy public"

Oli, Portsmouth Student

Online Resources

A copy of the online resource can be found in Appendix 4.

A full evaluation document produced by Portsmouth Museums can be found in Appendix 5.



Story, Song and Dance

Story, Song and Dance was an Early Years initiative, led by Portsmouth City Council Early Years team working with key partners, Melody Tots, Portsmouth Music Service and arts organisations across the city. The project received £5500 of PCEP funding and £5500 of Cultural Access Fund. An additional £600 was funded by external partners.

Project Aims

- To use the arts as part of an integrated programme involving online and face to face learning
- To create a digital resource to share with all EY settings using a story and music incorporating traditional nursery rhyme tunes
- To create a resource pack integrating arts activities for settings to use alongside the digital resource
- To create associated activity packs for parents
- To provide CPD for EY staff showing how the arts can enhance story telling
- To target 25 EY sessions and provide interactive face to face workshops with children
- To undertake arts award with up to 200 children

Intended Outcomes

- Children engaging in online and face to face arts activities
- Children's outcomes in the Expressive Arts and Design, Communication and Language and Literacy Early Learning Goals will be strong and at least in line with national outcomes at the end of the EYFS
- Children using the arts to enhance stories
- EY staff trained to use arts-based activities to enhance stories
- A resource to benefit all EY settings in the city
- A resource that can be used as a model for future work and a resource for the future
- Interactive face to face workshops with EY children
- An introduction to Arts Award for up to 200 children

Key Performance Indicators

- 20 settings including child minders access the resource and training
- 750 children participate in face to face workshops
- Up to 200 Discover Arts Award

Project Outcomes

Key Activities	Budget	Actual Spend	Timescale
Story/song writing	£500	£500	June 2021
Creation of animated digital story	£2000	£2000	July 2021
Recording and arranging songs 8 x £125	£1000	£1000	July 2021
Production of digital resource	£1000	£1000	July 2021
Creation of digital resource packs for Settings	£500	£500	November 2021
Creation of digital resource packs for parents	£500	£500	November 2021
CPD Delivery - resources and arts award	£500	£500	October 2021
Face to face workshops 25 x £100	£2,500	£2,500	October - December 2021
Online production	£1000	£1000	December 2021
Arts Award Certification and Assessment	£1860	£1860	December 2021
Administration of project	£240	£240	Ongoing
Total	£11,600	£11,600	

Successes and Challenges

Over 3000 young people have engaged with the Spark initiative and been inspired by music, song, movement and drama.

The project exceeded intended targets and 31 face to face Spark interactive face to face workshops were delivered in Portsmouth.

The 'Spark the Smallest Dragon' animated film, CPD film and Spark resources continue to be available for use along with other supporting videos 'Meet the Artists' and a summary of the initiative available on YouTube.



The initiative has been widely promoted on social media including a wide selection of photos and film.

The target for up to 200 children to undertake Arts Award was exceeded with 459 children and young people gaining their Discover level Arts Award. Funding for the additional Arts Award assessment and certification was secured.

Delivering the project during the pandemic, some of the workshops had to be rescheduled due to Covid-19.

Relationships have been developed with schools and settings and requests for another musical initiative made.



Cultural Legacy of the Project

The project has supported the upskilling of staff in settings to deliver arts activities to future cohorts of children across the city.

Over 3000 young people have engaged with the Spark initiative and due to overwhelming positive feedback, the resources have been shared with other Hubs and Early Year groups free nationwide.

The initiative promoted the benefits of partnership working and providing a performance opportunity by Early Years children to share with the community via social media.

Online Resources

Session - <https://youtu.be/VwW3lx5ipjI>

Meet the artist -

<https://youtu.be/Y0LeGSy6NQc>

CPD - <https://youtu.be/bxpn5166J20>

Spark - <https://youtu.be/CjrEOWZitsI>

Performance Videos

<https://youtu.be/qBPknOpe0IA>





TheatreMakers

TheatreMakers is a free Digital Education Resource for schools, providing a 360-degree view of theatre-making, and the creative, production and business processes involved in making new work. The project was led by People and Stories in partnership with Admiral Lord Nelson School, Idle Discourse, Downtown Pompey and videographer Matt Parsons. The project received £2500 of PCEP funding and £2500 of Cultural Access Fund.

Project Aims

- Provide connectivity and visibility to Portsmouth-based independent theatre-makers, who tend to be under-represented in the city's educational offer
- Broaden the scope of what is already available to schools, to celebrate the quality, relevance and reach of local theatre-makers, and to demonstrate the individual journeys of those makers
- Provide a strong resource for bolstering creative thinking, as well as business skills and project management, whatever the future of each student
- Develop an online resource, comprising of guides, interviews, examples, and activity tasks for each discipline area, to include specific sections on achieving ArtsAward and ArtsMark.

Intended Outcomes

- CYP and staff engaging in digital resource
- Support for schools to engage in Arts Awards
- CYP and staff engaging in creative thinking and developing business skills

Key Performance Indicators

- Consultation with schools
- Engagement with resources across schools in the city
- Successfully support schools who can invest/fundraise for Arts Awards

Project Outcomes

Key Activities	Budget	Actual Spend	Timescale
School consultation	£210	£210	February 2022
Creation of <i>TheatreMaker</i> Resource	£4435	£4435	March - April 2022
Target 5 Schools/Academies	£210	£210	June - July 2022
Release resource (Digital Costs)	£145	£145	Autumn 2022
Total	£5000	£5000	

Successes and Challenges

TheatreMaker is a free Digital Education Resource for schools, providing a 360-degree view of theatre-making, and the creative, production and business processes involved in making new work. The disciplines involved in creating and presenting theatre are considerable. These have not previously been available through a holistic portal, and schools have only had access to fragmented National resources.

Importantly, the project provides connectivity and visibility to Portsmouth-based independent theatre-makers, who tend to be under-represented in the city's educational offer. Stand-alone activity workshops and talks from local touring venues already exist, but there is little opportunity to access the people who make professional theatre productions.

TheatreMaker broadens the scope of what is already available to schools, to celebrate the quality, relevance and reach of local theatre-makers, and to demonstrate the individual journeys of those makers. The UK's theatre industry is one of our country's most prominent international characteristics and contributes significantly to the vibrancy and health of our towns and cities. We understand the benefits of bringing arts and culture into schools. We also understand the transferability of skills into other sectors, and the value of creativity in all walks of life. *TheatreMaker* bolsters creative thinking, as well as business skills and project management, whatever the future of each student.

TheatreMaker is available as an online resource. Importantly, Admiral Lord Nelson School, a triple-platinum ArtsMark school in Portsmouth, was involved in honing the design and useability of *TheatreMaker*, as it was developed. *TheatreMaker* was targeted to schools in July, however all schools have stated that they would prefer to start using it properly in the Autumn term. The resource is also available in perpetuity as a Portsmouth Cultural Education Partnership resource.

A surprising outcome of the *TheatreMaker* project has been its international appeal. Within days of launching the resource, schools, colleges, and universities across the United States and Canada were requesting access to the videos, stating that they had the same vacuum of resources. While the PCEP funding is clearly not provided for reaching young people in other countries it is heartening to see its impact elsewhere in the world and, of course, for the visibility of Portsmouth's cultural sector.

Cultural Legacy of the Project

The finished project feels authentic, useful, and in demand.

Engagement reached more Portsmouth schools than expected, and the resource has also been adopted by schools around the UK, and in the United States of America and Canada.

This is good for Portsmouth's artists and identity, and we hope that the proof of demand drives further investment in similar and/or more sophisticated resources in the future.

Online Resources

password- theatremaker2022

TheatreMaker: Producing

<https://vimeo.com/726198537>

TheatreMaker: Writing

<https://vimeo.com/726199919>

TheatreMaker: Directing

<https://vimeo.com/726202144>

TheatreMaker: Design

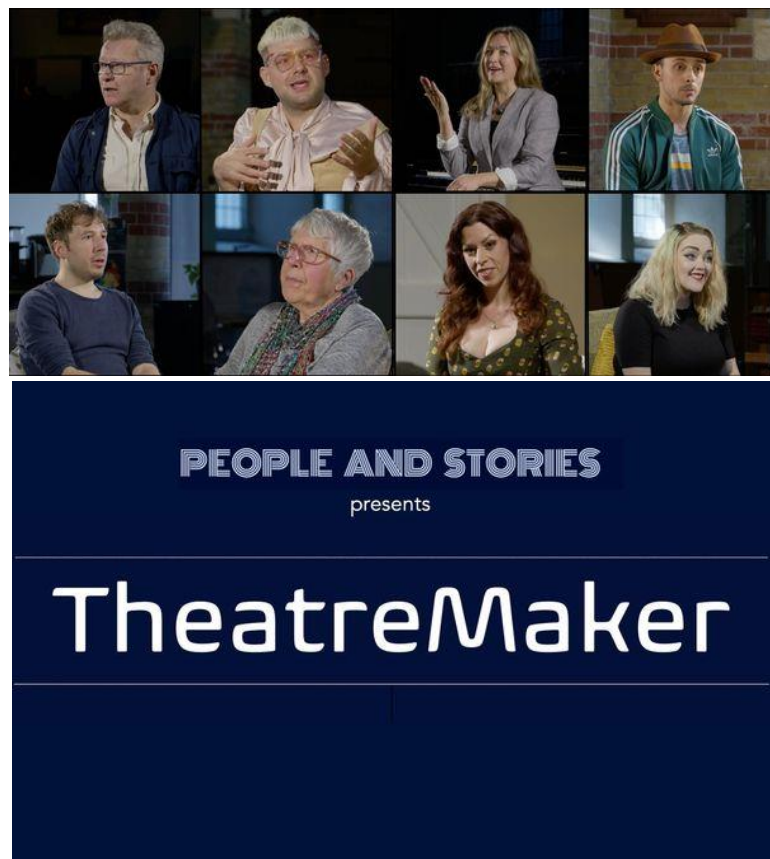
<https://vimeo.com/726203853>

TheatreMaker: Performing

<https://vimeo.com/726206549>

TheatreMaker: Engagement

<https://vimeo.com/726208321>



Evaluation

Engagement

Through projects match-funded by the *Better Lives Through Culture* programme, over 13,500 CYP have engaged with consultation and cultural activity across the city.

176 CYP have directly engaged with consultation activity to inform the aims and outcomes of the BLTC project. Additional consultation has been embedded into individual project aims and outcomes to ensure cultural delivery reflects the voices of children and young people in Portsmouth.

Arts Award

Over 500 children and young people have gained Arts Award at various levels ranging from Discover to Gold. In addition to this another 13,000 children and young people have received cultural experiences that support the beginning and development of their Arts Award journey.

8 CEP Members have received training to become Arts Award Assessors. All CEP members were offered funded training, with many citing time and capacity as a reason as to why they were unable to engage in this offer.

Artsmark

All school settings were offered additional support with registering/re-registering as Artsmark schools, however to date no schools had taken up this offer.

The following schools are Artsmark registered or are in the process of registering:

Setting Name	Current Artsmark progress
Admiral Lord Nelson School	Awarded Platinum
Ark Ayrton Primary Academy	Working Towards
Cliffdale Primary Academy	Registered
Mary Rose Academy	Registered
Mayfield School	Working Towards
Milton Park Primary School	Working Towards
Northern Parade Infant School	Awarded Silver
Portsmouth Youth Offending Team	Registered
Priory School	Registered
St John's Cathedral Catholic Primary School	Working Towards
Stamshaw Infant Academy	Working Towards
The Portsmouth Academy	Working Towards
The Portsmouth Grammar School	Registered
Trafalgar School	Working Towards
Wimborne Primary School	Registered

Feedback has indicated that budget, capacity, time constraints and teacher workload are the reasons that schools were unable to prioritise Artsmark registration at this time.

Partnership Working

Through BLTC, PCEP has developed and highlighted the partnership working between CEP members across Portsmouth. It has also highlighted the strength of existing partnership working and how collaboration is at the centre of the cultural education offer across Portsmouth.

Partnerships exist beyond cultural organisations within the city and projects funded by *Better Lives Through Culture* have highlighted the strong collaborative ethos across different sectors.

PCEP has worked with over 35 CEP Members and local organisations, in both the cultural and business sectors.

Legacy

Many of the projects funded by *Better Lives Through Culture* have produced a vast array of resources that not only benefit those children and young people directly engaged in the project, but that allows future access by additional CYP and in the cases of the digital resource projects, indefinitely.

As part of the project, and to ensure sustainability of PCEP, the Transition Steering Group, appointed a Project Fundraiser to explore additional funding streams to continue the *Better Lives Through Culture* programme in order to provide additionality and engage future CYP.

Fundraising consultation was carried out with PCEP members and other creative partners in May 2022. From the discussions that took place, the PCEP project fundraiser identified main themes of recommended future activity PCEP could explore and develop:

1. **Advocacy**- making the case for creativity in education
2. **Training**- developing a CPD programme for teaching staff, artists and creatives
3. **Partnership working** - developing further the links between artists and schools
4. **Young People** - continuing to ensure Youth Voice is prioritised when developing programmes of activity
5. **Community** - Strengthening links with organisations and different communities outside of the culture and education sector

In response to findings from the consultation undertaken, PCEP have submitted a funding application to Money Barn for a project based in the north of the city. The results of this bid are pending.

It is anticipated that the PCEP Project fundraiser post will build on the impact and achievements of the *Better Lives Through Culture* programme in Portsmouth over the last 2 years, developing and devising funding bids for a large-scale project with structure programme of monitoring and assessment.

As part of the PCEP's Transition Project, the Transition Steering Group, appointed a Strategic Fundraiser to develop a fundraising strategy and support development of a Business Plan for PCEP, that will support any future funding and project development.

The BLTC programme has enabled over 13,500 children to engage in cultural education activities and experiences that they otherwise would not have had access to. The project has enabled CEP members to develop partnership working and enhance their cultural and educational offer whilst adding additionality to the wider cultural education offer within the city.

Better Lives Through Culture programme took place within the COVID-19 pandemic and many of the projects encountered a variety of challenges related to the effects of the pandemic. This resulted in many delays to timescales, reduced engagement and increased pressures to capacity of schools, artists and PCEP employees and volunteers.

The challenges that all involved have had to face, only highlights the positive response and engagement to projects and the impact they have had on children and young people in Portsmouth, whilst also laying a promising foundation of culture education and partnership working on which to build upon.